

VIDA SIMON

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www.vidasimon.net

EDUCATION

1990-1993: BFA, major in Studio Arts, minor in Art History, Nova Scotia College of Art and Design, Halifax

1992: Semester exchange, Cooper Union School of Art, New York

1988-90: Creative Arts, Dawson College, Montreal

RESIDENCIES & WORKSHOPS

2011: Artist-in-residence, Tilting Heritage House, Newfoundland

2010: Artist-in-residence, At Home Gallery, Samorin, Slovakia

2008: Artist-in-residence, English Harbour Arts Centre, Newfoundland

2006-2007: Residency, Boréal Art/Nature, Quebec

2006: Residency & production grant to produce video, Daimon, Gatineau

2006: Artist-in-residence, Polli Talu Arts Centre, Estonia

2006: Residency, MOKS, Mooste, Estonia

2004: Artist-in-residence, Porvoo Paperarts Centre, Porvoo, Finland

2003: Symposium international d'art contemporain de Baie-Saint-Paul (residency), Quebec

2001-2002: Improvisational sound apprenticeship with violinist Malcolm Goldstein, Montreal

1998: Artist-in-residence, Open Studio, Toronto

1997: Residency, EST-NORD-EST Centre de Sculpture, St-Jean-Port-Joli, Quebec

1994-present: various dance/movement/performance workshops with Augusto Boal, Linda

Montano, Deborah Hay, Yumiko Yoshioka, Andrew Harwood, Nicole Laudouar, Linda Rabin, Lin

Snelling, Eddie Ladd, Moeno Wakamatsu, Tedi Tafel, Helge Meyer, Sylvie Tourangeau, Dorothea Rust, etc.

1992: Residency, Vermont Studio Center, Johnson, Vermont

EXHIBITIONS & PERFORMANCES (selected)

2012: *Elle Marche*, solo exhibition curated by Caroline Loncol-Daigneault, Oboro Gallery, Montreal (upcoming)

2010: *Arthur et les ouvriers*, performance in collaboration with Christian Richer, *TraficArt*, Saguenay, Quebec

2010: *Geschichte oder Stille (Story or Silence)*, performance, Kunstraum Walcheturm, Zürich, Switzerland

2010: *Specimens*, performance at 9th International Performance Art Event, Turbine Giswil Switzerland

2010: *Cantastoria, a drawn opera*, off-site performance-installation in former stable, Montreal

2010: *Preserves*, performance-installation, At Home Gallery, Samorin, Slovakia

2010: *Amigdala*, performance, *InterAzioni XXIII Performance Festival*, Sardinia, Italy

2010: *Quatorze Miniatures*, performance, Circuit-Est centre chorégraphique, Montreal

2010: *A Dream of Ash Teeth*, performance-installation, Artspace, Peterborough

2009-2010: *Approaching Stillness*, collaboration with Tedi Tafel, Galerie Article, Montreal

2009: *L'habit*, performance as part of *Animaux et enfants*, organized by Galerie B-312, Montreal

2009: *Leopold*, performance as part of *Animaux et enfants*, organized by Galerie B-312, Montreal

2009: *Ici on voit l'horizon*, performance, Vaste et Vague, Carleton, Quebec

2009: *Acts of Carbon*, performance-installation, Hamilton Artists Inc, Ontario

2008: *Façade* and *Uprooting*, performances at *Deformes Performance Biennial*, Santiago and Valdivia, Chile

2008: *The Coat*, exhibition, Vilnius Graphic Art Centre, Lithuania

2008: *The River Inside My Head*, performance-drawing, Kultflux, Vilnius

2007: *The Study of Soap Remnants*, performance-installation, The Study, Lethbridge, Alberta

2007: *The Paper Ladder*, participatory project for children, Montreal (funded by CALQ *Jeune public*)

2007: *La souffleuse*, performance, Galerie La Centrale, Montreal

2007: *Malinas*, performance-installation, Boréal Art/Nature, Labelle

2006: *Excavation Drawings*, performance-installation in hotel supported by Skol Gallery, Montreal

2006: *Puder (Porridge)*, performance, Polli Talu Arts Centre, Estonia

2006: *To Draw from Touch*, performance, Postsovkhoz Symposium, Mooste, Estonia

2006: *Sorties/Stories*, exhibition, Galerie Lilian Rodriguez, Montreal

2006: *A Complicated Escape*, performance, *Visualeyez* performance festival, Edmonton

2005: *The Mobile Museum/Le petit musée itinérant*, series of performances (outside & inside), Montreal

2005: *Walking In Russia*, exhibition, Maison de la Culture N.D.G., Montreal

2005: *A series of glimpses/l'encre sympathique*, performance, Maison de la Culture N.D.G.

2005: *Drawings*, exhibition, Galerie Lilian Rodriguez, Montreal

2004: *Oravannahkakauppa*, exhibition, Taidetehdas (Artfactory Gallery), Porvoo, Finland

2004: *She came to my house, she knocked upon my door*, curated by Karen Spencer, New Gallery, Calgary

2003: *Vitae*, group exhibition, part of *Voilà Quebec en Mexico!*, Hotel Isabel/Epicentro Gallery, Mexico City

2003: *InterAzioni Performance Festival*, solo performance and with 'Play Group', Sardinia, Italy

2002: *Palpable*, exhibition, Langage Plus, Alma, Quebec

2002: *Chimney sweeping*, performance, New Langton Arts, San Francisco

2002: *Opera Eclipses*, exhibition/performance, Galerie Article, Montreal

2002-2007: *Store: a moving sound ensemble*, ongoing travelling performance for 1 or 2 people at a time, performed in people's homes across Canada, USA, Finland, Estonia...

2001: *The Third Body*, group exhibition curated by Jack Stanley, Galerie B-312, Montreal

2001: *Persimmon*, exhibition, Galerie Wilder & Davis (luthiers), Montreal

2000: *effigy*, outdoor performance (with Jack Stanley), *le Mois de la Performance* (La Centrale), Montreal

2000: *Master Class 5*, performance in 7A-11D Performance Festival, Toronto

2000: *Porous*, outdoor performance in the context of event supported by Galerie Article, Montreal

1999: *In/habit*, residency & exhibition curated by Marian Butler, Ace Art Gallery, Winnipeg

1999: *The Ghost Leaves*, exhibition, Open Studio Gallery, Toronto

1998: *Puppen*, exhibition/performance in a derelict store on St.Laurent boulevard, Montreal
1998: *letter*, collaboration with Dagmar Dahle, Galerie Articule, Montreal; Helen Pitt Gallery, Vancouver
1997: *Biennale du dessin, de l'estampe et du papier du Quebec*, Alma, Quebec
1997: *Standing over the deepest darkest hole in the earth*, Galerie Samuel Lallouz, Montreal
1996: *drawer, a book in an apartment*, installation supported by Special Projects, Galerie Articule
1995: *Sleep Patterns*, permanent wall drawing in bedroom at The Embassy Hotel, London, Ontario
1994: *Breathing Stories*, performance and group exhibition, Anna Leonowens Gallery I, Halifax
1994: *When you were a flapper with a Russian accent*, performance curated by Tanya Mars, La Centrale

EXHIBITION REVIEWS/ESSAYS ON MY WORK (selected)

Perspective oblique : le dessin en hyperliens, Chantal Paris, ETC, vol 90, 2010
Behind The Scenes: Performances of Vida Simon, Stephen Horne, ESSE (fall 2010)
Montreal artist Vida Simon makes a triumphant return to neverland, K. Heus, McGill Daily, Oct. 18, 2007
Imagined Passage: Vida Simon/Excavation Drawings, Andrew Forster, FUSE, summer 2007
Text-cavation (with postcard texts from M.R.), Erin Moure, for Excavation Drawings pamphlet, 2006
Marcher en Russie, sur une installation de Vida Simon, Caroline Loncol-Daigneault, ESPACE, winter 2005
Baie-des-artistes, Michel Bois, Le Soleil, Quebec, 15 août 2003
Doll Faced, Vida Simon's storefront show, Lucinda Catchlove, HOUR, June 25-July 1, 1998
Worthy objects, Lucinda Catchlove, HOUR, February 13-19, 1997
Epatée, la galerie, Stéphane Aquin, VOIR, du 13 au 19 février 1997
Spinning yarns, Drawing on Vida Simon's work, Lucinda Catchlove, HOUR, March 7-13, 1996
Hidden in the drawer..., Megan Macgarvie, The McGill Daily Culture, March 14-20, 1996

PUBLISHED WORK

Original artwork for *The Conservation, Restoration, and Repair of Stringed Instruments and Their Bows*, ICPI, 2010
INKLINGS, book of drawings, 2009
Artwork used on cover of *My Beloved Wager*, book by Erin Moure, 2009
Series of botanical illustrations for Flora Project, English Harbour Arts Centre, Newfoundland, 2009
Artwork commissioned for cover of *Dark Boat*, CD by Spanner, Newfoundland, 2009
Boréal Borscht, or A Malina Miniature, artist book published by Boréal Art/Nature and Souffles, 2008
Drawing for broadside with poem by Chus Pato, translated by Erin Moure, Delirium Press, Montreal, 2006

Interview in *Accompany*, pamphlet/poster published by Souffles, Montreal, 2002
Writing included in ENDNOTES, a book of writing by artists, 2 pages, Montreal, 2000
Drawings and writing included in HARBOUR Magazine of Art & Everyday Life, 4 pages, Vol. 2, No. 4, 1993

TEACHING EXPERIENCE

2002-present: Drawing Workshops (small groups & private classes, in my studio), Montreal
2008, 2009: Drawing workshops in English Harbour and Glovertown, Newfoundland
2008: Visual arts workshops for youth, Explorations Summer Programme, Montreal
2008: Drawing workshop for choreographers and dancers, Circuit-Est, Montreal
2006: Paper cave construction workshop with children at MOKS, Mooste, Estonia
2006: Intensive Drawing Workshop with Teens, Galerie Skol
2005: Intergenerational self-portrait drawing workshop, Santropol Roulant, Montreal
2004: Performative drawing workshop, Concordia University Community Development Summer Program
1999-present: Teacher for children, teenagers, adults (various art classes), Visual Arts Centre, Montreal
2000-2001: Interim Coordinator of Youth program for visual art/drama, Visual Arts Centre (2 summers)
2001: 'Paper Puppets' workshop, Au Papier Japonais, Montreal
1999-present: Visiting artist for various projects in schools, Montreal, Toronto, Newfoundland
1997: Artist-Facilitator for 'Cité Murales', project with Montreal youth
1996: Assistant to high school students for design, construction of theatre props, F.A.C.E. School, Montreal
1996: Prop/Set/Costume designer for children's theatre, Saidye Bronfman Camp of the Arts, Montreal

OTHER ART-RELATED EMPLOYMENT & EXPERIENCES

2011: Commissioned to do visuals for *La bete a sept tetes*, theatre piece for children, St. John's, NL. (upcoming)
2008: Training for artists to work in hospitals, The Creative Center, New York
2007-present: Video *A Folded Bridge* screened at numerous events including the 26^e FIFA, Montreal
2002-2008: Co-organizer (in collaboration with Jack Stanley) of projects for *Souffles*, a space that housed exhibitions, events, and workshops. *Souffles* evolved from *a room under the stairs* (1996-2000), a gallery located in our former apartment, Montreal. Artists included Erin Moure, Malcolm Goldstein, Eduardo Aquino, Dagmar Dahle, Rachel Echenberg, Monique Moumblow, David Miller, Michael Fernandes, Nick Wade, etc.
2007: Props for *The Girl With No Hands*, theatre piece by Talya Rubin, Montreal
2004-present: Freelance Proofreader for art publications (Skol Gallery, ESSE Magazine, etc.), Montreal
2003: Indexer and Documentalist, Artexte Information Centre, Montreal
1999-2003: Participant in 'Play Group' (collective of women performers), Montreal

1997-present: Artist's Talks: Concordia University, Galerie Article, Helen Pitt Gallery, Open Studio, Ace Art, Galerie B-312, New Langton Arts, Baie-Saint-Paul Symposium, Alberta College of Art, Porvoo Paperarts Centre (Finland), MOKS Centre for Art and Social Research (Estonia), Sally Studio youth art programme, Tallinn (Estonia), University of Lethbridge, Eastern Edge (NL.), Universidad Andres Bello, (Chile), Videographe (Montreal), Kunstraum Walcheturm, Zurich

AWARDS

2010: Conseil des Arts et des Lettres du Quebec, Travel Grant
2010: Canada Council, Travel Grant
2008: Conseil des Arts et des Lettres du Quebec, Research and Creation Grant
2008: Canada Council, Travel Grant
2007: Canada Council, Project Grant
2007: Conseil des Arts et des Lettres du Quebec, Travel Grant
2006: Canada Council, Travel Grant
2006: Conseil des Arts et des Lettres du Quebec, Research and Creation Grant
2006: Conseil des Arts et des Lettres du Quebec, Young Audiences Grant
2003: Conseil des Arts et des Lettres du Quebec (individually & collectively)
2003: Canada Council, Travel Grant
1998: Canada Council, Travel Grant
1997: Canada Council, Emerging Artists Grant
1996: Conseil des Arts et des Lettres du Quebec, Short Term Grant
1996: Canada Council, Short Term Grant
1994: Conseil des Arts et des Lettres du Quebec, Short Term Grant
1993: Endowment Scholarship; 1992: William Peters Scholarship; 1992: Centennial Scholarship, (N.S.C.A.D.)