

VIDA SIMON

EDUCATION

1990-1993: BFA, major in Studio Arts, minor in Art History, Nova Scotia College of Art and Design, Halifax
1992: Semester exchange, Cooper Union School of Art, New York
1988-90: DEC, Creative Arts Programme, Dawson College, Montreal

ARTIST RESIDENCIES, WORKSHOPS & COURSES ATTENDED

2006-2007: Residency at Boréal Art/Nature, Quebec
2006: Production grant to produce video at Daimon, Gatineau
2006: Artist-in-residence at Polli Talu Arts Centre, Estonia
2004: Artist-in-residence at Porvoo Paperarts Centre, Porvoo, Finland
2004: Certificate in entrepreneurship for women artists, Compagnie F, Montreal
2003: Symposium international d'art contemporain de Baie-Saint-Paul (residency), Quebec
2002: Engrenage Noir: Workshop for artists working with communities, Montreal
2001-2002: Improvisational sound/voice apprenticeship with violinist Malcolm Goldstein, Montreal
1999: Residency at ACE ART Gallery, Winnipeg
1999: Writing Workshop with poet Erin Mouré
1999: Intensive course on educator/theorist Paulo Freire, McGill University
1998: Artist-in-residence at Open Studio (Printmaking residency), Toronto
1997: Residency at EST-NORD-EST Centre de Sculpture, St-Jean-Port-Joli, Quebec
1994-present: various dance/movement/performance workshops with Linda Montano, Deborah Hay, Yumiko Yoshioka, Andrew Harwood, Nicole Laudouar, Linda Rabin, Nika Stein, Lin Snelling, etc.
1995: Workshop with Brazilian theatre artist Augusto Boal, New York
1992: Residency at Vermont Studio Center, Johnson, Vermont

EXHIBITIONS & PERFORMANCES (selected)

2008: *Lamplight and Earth*, collaboration with Jack Stanley, Galerie Port-Maurice, Montreal
2007: *Ensembles pour P.B.*, solo exhibition, Wilder and Davis, Montreal
2007: *La souffleuse*, solo performance-installation, Galerie La Centrale, Montreal
2007: *Malinas*, performance-installation, Boréal Art/Nature, Labelle
2006: *Excavation Drawings*, performance-installation in hotel supported by Skol Gallery, Montreal
2006: *Puder (Porridge)*, solo performance, Polli Talu Arts Centre, Estonia
2006: *To Draw from Touch*, performance, Postsovkhoz Symposium, Mooste, Estonia
2006: *Sorties/Stories*, solo exhibition, Galerie Lilian Rodriguez, Montreal
2006: *A Complicated Escape*, solo performance, Visualeyez performance festival, Edmonton
2005: *The Mobile Museum/Le petit musée itinérant*, series of performances (outside & inside), Montreal
2005: *A series of glimpses/l'encre sympathique*, solo performance in theatre, Maison de la Culture N.D.G., Montreal
2005: *Walking In Russia*, solo exhibition, Maison de la Culture N.D.G., Montreal
2005: *Drawings*, solo exhibition, Galerie Lilian Rodriguez, Montreal
2004: *Oravannahkakauppa*, solo exhibition, Taidetehdas (Artfactory Gallery), Porvoo, Finland
2004: *She came to my my house, she knocked upon my door*, curated by Karen Spencer, The New Gallery, Calgary
2004: *They have nothing. So kick them out!*, solo performance in loft, Montreal
2003: *Vitae*, group exhibition as part of *Voila Quebec en Mexico!*, Hotel Isabel/Epicentro Gallery, Mexico City
2003: *InterAzioni Performance Festival*, solo performance and with 'Play Group' collective, Sardinia, Italy
2002: *Palpable*, solo exhibition, Langage Plus, Alma, Quebec
2002: *Chimney sweeping*, performance, New Langton Arts, San Francisco (part of 3PLUS3: Montreal-San Francisco exchange organized by La Centrale; followed by workshop and presentation in Montreal)
2002: *Opera Eclipses*, solo exhibition/performance, Galerie Article, Montreal

2002-present: *Store: a moving sound ensemble*, ongoing travelling performance for audiences of 1 or 2 people at a time, performed in people's homes across Canada, USA, Finland, Estonia...

2001: *The Third Body*, group exhibition curated by Jack Stanley, Galerie B-312, Montreal

2001: *Persimmon*, solo exhibition, Galerie Wilder & Davis (luthiers), Montreal

2000: *effigy*, outdoor performance (with Jack Stanley), *Le Mois de la Performance*, (La Centrale), Montreal

2000: *effigy excerpt*, performance in former prison cell, presented by saw Gallery, Ottawa

2000: *Master Class 5*, performance in 7A-11D Performance Festival, Toronto

2000: *Porous*, outdoor performance at sunrise in the context of event supported by Galerie Articule, Montreal

2000: *figment*, solo exhibition in an apartment, 'a room under the stairs' gallery, Montreal

1999: *In/habit*, residency & exhibition curated by Marian Butler, Ace Art Gallery, Winnipeg

1999: *The Ghost Leaves*, exhibition of work created during printmaking residency, Open Studio Gallery, Toronto

1998: *Puppen*, solo exhibition/performance in a derelict store on St.Laurent boulevard, Montreal

1998: *letter*, collaborative installation with Dagmar Dahle, Galerie Articule, Montreal; Helen Pitt Gallery, Vancouver

1998: *The Space Between 3*, group show curated by Katia Meir, Saidye Bronfman Centre for the Arts, Montreal

1997: *Biennale du dessin, de l'estampe et du papier du Québec*, group exhibition, Alma, Quebec

1997: *Standing over the deepest darkest hole in the earth*, solo exhibition, Galerie Samuel Lallouz, Montreal

1996: *drawer, a book in an apartment*, solo installation in an apartment in Montreal, supported by Special Projects, Galerie Articule, 1996; also presented in an apartment in Halifax through OO Gallery

1995-present: *Sleep Patterns*, permanent wall drawing in bedroom at The Embassy Hotel, London, Ontario

1994: *Breathing Stories*, performance and drawings in group show, Anna Leonowens Gallery I, Halifax

1994: *When you were a flapper with a russian accent*, performance curated by Tanya Mars, La Centrale, Montreal

1993: *To leave behind, unravelled*, street performance in series *See-Through* coordinated by OO Gallery, Halifax

PEDAGOGICAL EXPERIENCE

2006: Paper cave construction workshop with children at moks, Mooste, Estonia

2006: Intensive Drawing Workshop with Teens, Galerie Skol

2002-present: Drawing workshops (small groups & private sessions for all ages), Montreal

2005: Intergenerational self-portrait drawing workshop, Santropol Roulant, Montreal

2004: Performative drawing workshop, Concordia University's summer programme on Community Development

1999-present: Teacher for children, teenagers, adults (various visual arts classes), Visual Arts Centre, Montreal

2000-2001: Interim Coordinator of Youth program integrating visual art and drama, Visual Arts Centre (2 summers)

2001: 'Paper Puppets' workshop, Au Papier Japonais, Montreal

2000: Puppet Workshop for children and adults, a room under the stairs, Montreal

1999-present: Visiting artist for various projects in schools (murals, masks, sculpted books, shadow boxes), Montreal

1997: Artist-Facilitator for 'Cité Murales', project with Montreal youth

1998: Facilitator for workshops on 'Dollmaking'; 'Recycled Inventions', Galerie Articule, Montreal

1996: Assistant to high school students for design and construction of theatre props, F.A.C.E. School, Montreal

1996: Prop/Set/Costume designer for children's theatre production, Saidye Bronfman Camp of the Arts, Montreal

OTHER ART-RELATED EXPERIENCES

2004-2005: Participant in Physical Choir Theatre Project, led by Vicki Tansey; performer in *The News*, 2005

1999-2003: Participant in 'Play Group' (collective of women performers), Montreal

1995-96: Participant in Women's Theatre Group, Montreal

1997-1999: Travelled to Germany and Holland in 1997 to research the works of 2 German artists, Anna Oppermann and Charlotte Salomon; later worked as installation assistant and researcher for the exhibition of Anna Oppermann's work at P.S.1 Center for Contemporary Art, New York (1999)

1999: Performance consultant for Rachel Echenberg for 3 performances; 1997: Performance consultant for writer-translator Susanne de Lotbinière-Harwood for performative lecture in Leeds

1997-2003: Artist's Talks: Concordia University, Galerie Articule, Helen Pitt Gallery, Open Studio, Ace Art, Galerie B-312, New Langton Arts, Baie-Saint-Paul Symposium, Alberta College of Art, Porvoo Paperarts centre (Finland), Moks Centre for Art and Social Research, Mooste, Estonia

AWARDS

2006: Canada Council Travel Grant
2006: Conseil des Arts et des Lettres du Quebec, Research and Creation Grant
2006: Conseil des Arts et des Lettres du Quebec, Young Audiences Grant
2003: Conseil des Arts et des Lettres du Quebec (individually & collectively)
2003: Canada Council Travel Grant
1998: Canada Council Travel Grant
1997: Canada Council, Emerging Artists Grant
1996: Conseil des Arts et des Lettres du Quebec, Short Term Grant
1996: Canada Council, Short Term Grant
1994: Conseil des Arts et des Lettres du Quebec, Short Term Grant
1993: Endowment Scholarship; 1992: William Peters Scholarship; 1992: Centennial Scholarship, (N.S.C.A.D.)

EXHIBITION REVIEWS (selected)

Imagined Passage: Vida Simon/Excavation Drawings, Andrew Forster, FUSE, summer 2007
Marcher en Russie, sur une installation de Vida Simon, Caroline Loncol-Daigneault, ESPACE, winter 2005
Vida Simon tayttaa Taidetehtaan salin minatyrytaloin, Mia Gronstrand, Porvoo, 21 August 2004
Kanadensisk konstnar ser pa Borgia, Borgabladet, 21 August 2004
Baie-des-artistes, Michel Bois, Le Soleil, Quebec, 15 août 2003
Interazioni, immersi nella performance, Roberta Sanna, La Nuova Sardegna, 23 giugno 2003
Vida Simon expose ses oeuvres à Langage Plus, Paul-Emile Thériault, Progres, 27 octobre 2002
Persimmon: In the Aura of Violins, Andre Seleanu, Artfocus magazine, Issue no. 71, Summer 2001
Doll Faced, Vida Simon's storefront show, Lucinda Catchlove, HOUR, June 25-July 1, 1998
letter, interview (along with Dagmar Dahle) on Art Talk, CBC Radio, November 29, 1997
Worthy objects, Lucinda Catchlove, HOUR, February 13-19, 1997
Epatée, la galerie, Stéphane Aquin, VOIR, du 13 au 19 février 1997
Spinning yarns, Drawing on Vida Simon's work, Lucinda Catchlove, HOUR, March 7-13, 1996
Hidden in the drawer..., Megan Macgarvie, The McGill Daily Culture, March 14-20, 1996

PUBLISHED WORK

Original artwork for Pau-Brazil Conservation Project (international book on the conservation and restoration of stringed instruments and bows; to be published in 2007)
Drawing for broadside with poem by Chus Pato, translated by Erin Moure, Delirium Press, Montreal, 2006
Interview in *Accompany*, pamphlet/poster published by Souffles, Montreal, 2002
Writing included in *ENDNOTES*, a book of writing by artists, 2 pages, Montreal, 2000
Drawings and writing included in *HARBOUR Magazine of Art & Everyday Life*, 4 pages, Vol. 2, No. 4, 1993

CURATORIAL PROJECTS

2002-present: co-organizer (in collaboration with Jack Stanley) of projects for *Souffles*, a space which houses exhibitions, events, and workshops. *Souffles* evolved from *a room under the stairs* (1996-2000), a gallery located in our former apartment (past projects: installations by Rachel Echenberg, Monique Moumblow, Michael Fernandes, Kirsten Forkert, Felicia Shenker, Carolyn Meili, Andrew Forster, Nick Wade, Eduardo Aquino, Renee Poisson, Dagmar Dahle, Charles Abel Gagnon, David Miller; writing workshop and book launch with poet Erin Moure; sound performances by Sam Shalabi, Alexandre St-Onge and Christophe Migone; Rainer Wiens, and Ganesh Anandan; Malcolm Goldstein; discussions led by various artists), Montreal

1996: Co-curator of *Compact Abundance*, works by Shelly Low and Kelly Mark, Galerie Articule, Montreal