

VIDA SIMON

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PROFESSIONAL TRAINING & RESIDENCIES

1990-1993: BFA, major in Studio Arts, minor in Art History, Nova Scotia College of Art and Design, Halifax

1992: Semester exchange, Cooper Union School of Art, New York

1988-90: Creative Arts Programme, Dawson College, Montreal

2009: Residency at Hamilton Artists Inc., Hamilton, Ontario

2009: Residency at Vaste et Vague, Carleton, Quebec

2008: Residency at the English Harbour Arts Centre, Newfoundland

2008: Training for artists to work in hospitals, The Creative Center, New York

2006-2007: Residency at Boréal Art/Nature, Quebec

2006: Production grant to produce video at Daimon, Gatineau

2006: Artist-in-residence at Polli Talu Arts Centre, Estonia

2004: Artist-in-residence at Porvoo Paperarts Centre, Porvoo, Finland

2004: Certificate in entrepreneurship for women artists, Compagnie F, Montreal

2003: Symposium international d'art contemporain de Baie-Saint-Paul (residency), Quebec

2002: Workshop for artists working with communities, Engrenage Noir, Montreal

2001-2002: Improvisational sound/voice apprenticeship with violinist Malcolm Goldstein, Montreal

1998: Artist-in-residence at Open Studio (Printmaking residency), Toronto

1997: Residency at EST-NORD-EST Centre de Sculpture, St-Jean-Port-Joli, Quebec

1994-present: various dance/movement/performance workshops (with Augusto Boal, Linda Montano, Deborah Hay, Yumiko Yoshioka, Andrew Harwood, Nicole Laudouar, Linda Rabin, Lin Snelling, Eddie Ladd, Moeno Wakamatsu, Tedi Tafel, Helge Meyer, Sylvie Tourangeau, etc.)

1992: Residency at Vermont Studio Center, Johnson, Vermont

EXHIBITIONS & PERFORMANCES (selected)

2010: performance in the context of *TrafficArt*, Saguenay, Quebec

2010: *9th International Performance Art Event*, Giswil Switzerland

2010: *InterAzioni XXIII Performance Festival*, Sardinia, Italy

2010: *Cantastoria*, solo performance-installation, At Home Gallery, Samorin, Slovakia

2010: solo performance as invited artist for choreographers' workshop, Circuit-Est, Montreal

2010: *A Dream of Ash Teeth*, solo performance-installation, Artspace, Peterborough

2009-2010: *Approaching Stillness*, collaboration with Tedi Tafel, Galerie Article, Montreal

2009: *The Suit*, performance as part of *Animaux et enfants*, organized by Galerie B-312, Montreal

2009: *Leopold*, performance as part of *Animaux et enfants*, organized by Galerie B-312, Montreal

2009: *Ici on voit l'horizon*, solo performance, Vaste et Vague, Carleton, Quebec

2009: *Acts of Carbon*, performance-installation curated by Irene Loughlin, Hamilton Artists Inc, Ont.

2008: *Façade* and *Uprooting*, performances at *Deformes Performance Bienal*, Santiago and Valdivia, Chile

2008: *The Coat*, solo exhibition of drawings, Vilnius Graphic Art Centre, Lithuania

2008: *The River Inside My Head*, performance-drawing, Kultflux, Vilnius

2008: *Lamplight and Earth*, collaboration with Jack Stanley, Galerie Port-Maurice, St.Leonard, Montreal

2007: *The Study of Soap Remnants*, performance-installation, The Study, Lethbridge, Alberta

2007: *The Paper Ladder*, participatory installation for children, Montreal (funded by CALQ *Jeune public*)

2007: *La souffleuse*, solo performance, Galerie La Centrale, Montreal

2007: *Malinas*, performance-installation, Boréal Art/Nature, Labelle

2006: *Excavation Drawings*, performance-installation in hotel supported by Skol Gallery, Montreal

2006: *Puder (Porridge)*, solo performance, Polli Talu Arts Centre, Estonia

2006: *To Draw from Touch*, performance, Postsovkhoz Symposium, Mooste, Estonia

2006: *Sorties/Stories*, solo exhibition, Galerie Lilian Rodriguez, Montreal

2006: *A Complicated Escape*, solo performance, Visualeyez performance festival, Edmonton

2005: *The Mobile Museum/Le petit musée itinérant*, series of performances (outside & inside), Montreal

2005: *Walking In Russia*, solo exhibition, Maison de la Culture N.D.G., Montreal

2005: *A series of glimpses/l'encre sympathique*, solo performance in theatre, Maison de la Culture N.D.G.

2005: *Drawings*, solo exhibition, Galerie Lilian Rodriguez, Montreal

2004: *Oravannahkakauppa*, solo exhibition, Taidetehdas (Artfactory Gallery), Porvoo, Finland

2004: *She came to my house, she knocked upon my door*, curated by Karen Spencer, New Gallery, Calgary

2004: *They have nothing. So kick them out!*, solo performance in loft, Montreal

2003: *Vitae*, group exhibition as part of *Voila Quebec en Mexico!*, Hotel Isabel, Mexico City

2003: *InterAzioni Performance Festival*, solo performance and with 'Play Group' collective, Sardinia, Italy

2002: *Palpable*, solo exhibition, Langage Plus, Alma, Quebec

2002: *Chimney sweeping*, solo performance, New Langton Arts, San Francisco

2002: *Opera Eclipses*, solo exhibition/performance, Galerie Article, Montreal

2002-2007: *Store: a moving sound ensemble*, ongoing travelling performance for audiences of 1 or 2 people at a time, performed in people's homes across Canada, USA, Finland, Estonia...

2001: *The Third Body*, group exhibition curated by Jack Stanley, Galerie B-312, Montreal

2001: *Persimmon*, solo exhibition, Galerie Wilder & Davis (luthiers), Montreal

2000: *effigy*, outdoor performance (with Jack Stanley), *le Mois de la Performance*, (La Centrale), Montreal

2000: *effigy excerpt*, performance in former prison cell, presented by SAW Gallery, Ottawa

2000: *Master Class 5*, performance in 7A-11D Performance Festival, Toronto

2000: *Porous*, outdoor performance at sunrise, supported by Galerie Article, Montreal

2000: *figment*, solo exhibition in an apartment, 'a room under the stairs' gallery, Montreal

1999: *In/habit*, residency & exhibition curated by Marian Butler, Ace Art Gallery, Winnipeg

1999: *The Ghost Leaves*, exhibition of work from printmaking residency, Open Studio Gallery, Toronto

1998: *Puppen*, solo exhibition/performance in a derelict store on St.Laurent boulevard, Montreal

1998: *letter*, collaboration with Dagmar Dahle, Galerie Article, Montreal; Helen Pitt Gallery, Vancouver

1998: *The Space Between 3*, curated by Katia Meir, Saidye Bronfman Centre for the Arts, Montreal

1997: *Biennale du dessin, de l'estampe et du papier du Quebec*, group exhibition, Alma, Quebec

1997: *Standing over the deepest darkest hole in the earth*, solo exhibition, Galerie S. Lallouz, Montreal

1996: *drawer, a book in an apartment*, solo installation in an apartment in Montreal, supported by Special Projects, Galerie Article, 1996; also presented in an apartment in Halifax through OO Gallery

1995-present: *Sleep Patterns*, permanent wall drawing in bedroom at The Embassy Hotel, London, Ontario

1994: *Breathing Stories*, performance and drawings in group show, Anna Leonowens Gallery I, Halifax

1994: *When you were a flapper with a Russian accent*, performance curated by Tanya Mars, La Centrale

OTHER ART-RELATED EXPERIENCES

2007-present: Video *A Folded Bridge* screened at numerous international events including the 26^e *Festival international du film sur l'art*, Montreal
2004-2005: Participant in Physical Choir Theatre Project, led by Vicki Tansey; performer in *The News*, 2005
1999-2003: Participant in 'Play Group' (collective of women performers), Montreal
1995-96: Participant in Women's Theatre Group, Montreal
1997-1999: Travelled to Germany and Holland in 1997 to research the works of 2 German artists, Anna Oppermann and Charlotte Salomon; later worked as installation assistant and researcher for the exhibition of Anna Oppermann's work at P.S.1 Center for Contemporary Art, New York
1999: Performance consultant for Rachel Echenberg for 3 performances; 1997: Performance consultant for writer-translator Susanne de Lotbinière-Harwood for performative lecture in Leeds, UK
1997-present: Artist's Talks: Concordia University, Galerie Articule, Helen Pitt Gallery, Open Studio, Ace Art, Galerie B-312, New Langton Arts, Baie-Saint-Paul Symposium, Alberta College of Art, Porvoo Paperarts Centre (Finland), Moks Centre for Art and Social Research (Estonia), Sally Studio youth art programme (Estonia), University of Lethbridge, Eastern Edge (NL.), Universidad de Chile, Santiago

TEACHING EXPERIENCE

2002-present: Drawing workshops (small groups & private sessions in my studio), Montreal
2008, 2009: Drawing workshops in English Harbour and Glovertown, Newfoundland
2008: Drawing workshop for choreographers and dancers, Circuit-Est, Montreal
2006: Paper cave construction workshop with children at MOKS, Mooste, Estonia
2006: Intensive Drawing Workshop with Teens, Galerie Skol, Montreal
2005: Intergenerational self-portrait drawing workshop, Santropol Roulant, Montreal
2004: Performative drawing workshop, Concordia University's summer prog. on Community Development
1999-2008: Teacher for children, teenagers, adults (various visual arts classes), Visual Arts Centre, Montreal
2000-2001: Interim Coordinator of Youth program integrating visual art and drama, V.A.C. (2 summers)
2001: 'Paper Puppets' workshop, Au Papier Japonais, Montreal
2000: Puppet Workshop for children and adults, a room under the stairs, Montreal
1999-present: Visiting artist for various projects in schools (murals, sculpted books, shadow boxes...)
1997: Artist-Facilitator for 'Cité Murales', project with Montreal youth
1998: Facilitator for workshops on 'Dollmaking'; 'Recycled Inventions', Galerie Articule, Montreal
1996: Assistant to high school students for design/construction of theatre props, F.A.C.E. School, Montreal
1996: Prop/Set designer for children's theatre production, Saidye Bronfman Camp of the Arts, Montreal

EXHIBITION REVIEWS (selected)

Montreal artist Vida Simon makes a triumphant return..., Katherine Heus, McGill Daily, Oct.18, 2007
Un apres-midi a Boréal Art/Nature, Gilles Matte, TRACES, Vol. 1 no.2, 8 juin 2007
Imagined Passage: Vida Simon/Excavation Drawings, Andrew Forster, FUSE, summer 2007
Marcher en Russie, sur une installation de Vida Simon, Caroline Loncol-Daigneault, ESPACE, winter 2005
Vida Simon tayttaa Taidetehtaan salin minatyryitaloin, Mia Gronstrand, Porvoo, 21 August 2004
Kanadensisk konstnar ser pa Borga, Borgabladet, 21 August 2004

Baie-des-artistes, Michel Bois, Le Soleil, Quebec, 15 août 2003
Interazioni, immersi nella performance, Roberta Sanna, La Nuova Sardegna, 23 giugno 2003
Vida Simon expose ses oeuvres à Langage Plus, Paul-Emile Thériault, Progres, 27 octobre 2002
Persimmon: In the Aura of Violins, Andre Seleanu, Artfocus magazine, Issue no. 71, Summer 2001
Doll Faced, Vida Simon's storefront show, Lucinda Catchlove, HOUR, June 25-July 1, 1998
letter, interview (along with Dagmar Dahle) on Art Talk, CBC Radio, November 29, 1997
Worthy objects, Lucinda Catchlove, HOUR, February 13-19, 1997
Epatée, la galerie, Stéphane Aquin, VOIR, du 13 au 19 février 1997
Spinning yarns, Drawing on Vida Simon's work, Lucinda Catchlove, HOUR, March 7-13, 1996
Hidden in the drawer..., Megan Macgarvie, The McGill Daily Culture, March 14-20, 1996

PUBLISHED WORK

INKLINGS, book of drawings, 2009
Artwork used on cover of *My Beloved Wager*, book by Erin Moure, 2009
Artwork for CD cover, *Dark Boat*, 2009
Boréal Borscht, or A Malina Miniature, artist book published by Boréal Art/Nature and Souffles, 2008
Original artwork for international book on the conservation and restoration of stringed instruments and bows (to be published in 2010)
Drawing for broadside with poem by Chus Pato, translated by Erin Moure, Delirium Press, Montreal, 2006
Interview in *Accompany*, pamphlet/poster published by Souffles, Montreal, 2002
Writing included in ENDNOTES, a book of writing by artists, 2 pages, Montreal, 2000
Drawings and writing included in HARBOUR Magazine of Art & Everyday Life, 4 pages, Vol. 2, No. 4, 1993

CURATORIAL PROJECTS

2002-present: co-organizer (in collaboration with Jack Stanley) of projects for *Souffles*, a space which houses exhibitions, events, and workshops. *Souffles* evolved from *a room under the stairs* (1996-2000), a gallery located in our former apartment (past projects: installations by Rachel Echenberg, Monique Moumblow, Michael Fernandes, Kirsten Forkert, Felicia Shenker, Carolyn Meili, Andrew Forster, Nick Wade, Eduardo Aquino, Renee Poisson, Dagmar Dahle, Charles Gagnon, David Miller; writing workshop and book launches with poet Erin Moure; music by Sam Shalabi, Alexandre St-Onge, Christophe Migone, Rainer Wiens, Ganesh Anandan, Malcolm Goldstein, Hitoshi Kojo; discussions led by various artists), Montreal
1996: Co-curator of *Compact Abundance*, works by Shelly Low and Kelly Mark, Galerie Article, Montreal

AWARDS

2008: Conseil des Arts et des Lettres du Quebec, Research and Creation Grant
2008: Canada Council, Travel Grant
2007: Canada Council, Project Grant
2007: Conseil des Arts et des Lettres du Quebec, Travel Grant
2006: Canada Council, Travel Grant
2006: Conseil des Arts et des Lettres du Quebec, Research and Creation Grant
2006: Conseil des Arts et des Lettres du Quebec, Young Audiences Grant

2003: Conseil des Arts et des Lettres du Quebec (individually & collectively)
2003: Canada Council, Travel Grant
1998: Canada Council, Travel Grant
1997: Canada Council, Emerging Artists Grant
1996: Conseil des Arts et des Lettres du Quebec, Short Term Grant
1996: Canada Council, Short Term Grant
1994: Conseil des Arts et des Lettres du Quebec, Short Term Grant
1993: Endowment Scholarship
1992: William Peters Scholarship
1992: Centennial Scholarship, (N.S.C.A.D.)